

43  $\text{♩} = 90$

V. Please don't tell Mis-ter Ba rrett. He made me pro mise to

*mf*

47

V. go to bed ear-ly. But then my friend 'phoned up. He wa-sn't

50

V. much to look at. Not rea-ly. He wa sn't so young as you, come to that.

54

V. I don't seem to have a-ny luck. Per-haps they think... Well per-

58

V.   
 haps they think I woul-dn't give them a chance... Per-haps they are a -

61

V.   
 fraid. Because I want the same as they do.

64

V.   
 I'm flesh and blood, a-ren't I? I'm young, a-ren't

67

V.   
 I? Why shoul-dn't a girl need it as much as a man

70

V. does. I want to be loved the same as a - ny-one else does...

73

V. You di dn't think of me like that, did you?

76

V. I thought a bout you. Do you mind me tal king like this? Some

79

V. times when Mis - ter Ba - rrett went out at night I'd be a -

81

V. lone down here and I'd go to bed and lie there, and I'd think of you a lone up

*mf*

84

V. stairs. And I'd won - der what it would be like to be with

87 *rit.*  $\text{♩} = 70$  *rit.*

V. you.

T. Oh Ve - ra, I want you so

*ff*

90  $\text{♩} = 60$  *(She moves towards him.)*

V. *I want you too.*

T. *much. Vera...*

*mp*

94

V. *Care - ful... He might come back. My*

T. *He's a - way.*

97 *(Vera runs to door. Tony blocks her way.)*

V. *dress... Don't... I was lying.*

T. *You said he was a-way. You said he was a-*

100

V. Don't... Not to night... Not now...

T. way.

*mf*

*8va*

103

V. I promise you... To mo rrow...

T. Yes... I must...

*f*

*8va*

106

(He forces her down onto the table.) (talking)  
"Let me go... ..Tony... ..Tony..."

V. Please, To - ny.

T. (screaming) No!

*8va*